



Student Spotlight: Shelby Robinson

Age: 16

Years dancing: 1.5

Favorite style: Contemporary

Classes she takes: Tap, Contemporary,
Jazz, and Ballet

Performance and Competitive teams

What advice do you have for other dancers?

Don't worry about what other people think. Most of the time everyone else is so focused on themselves they won't be paying attention to your missed step.

What has been your favorite dance to perform so far?

That's hard, wow. My ballet 3 dance from last recital, it was so challenging and it was really fun to work hard on something and then to perform it really well was fulfilling.

Do you have any current dance goals you're focusing on?

My current dance goal is to work on my flexibility and strength!

What is your favorite part about dancing at Infinity?

My favorite part is the people. It's really like a big family here and you can feel that. ♡

Dance History:

Two kinds of dancing?

Did you know, there are two types of dancing? You may be thinking: duh, there's tons of dance styles! But this is about forms, and dancing has two forms: theatrical and social. We know more about theatrical dance, because

we are performers of it, but social dancing holds a hidden history not many stage dancers know about.

Social dance is where dancing in a group is encouraged to anyone. It is common at festivals, weddings, and school dances. While dancing in a class is social, social dancing isn't about technique or choreography. People dance in celebration, in mourning, or just for fun. The most common form of social dancing is ballroom, but social

dance can be traced back to nine thousand year old cave paintings in India. A jazz favorite, the Charleston, started as a social dance. Rock 'n' roll in the 50s brought a shift in social dancing toward rebelliousness. This was seen especially in teenagers who

did not want to dance the same steps that their parents did. While dance is always changing, one thing remains constant: dance brings people together.

What does being a dancer mean to you?

When you see the word "dancer" a certain vision may come to mind. Pretty pink tutus and pointe shoes laced up, a boombox and cardboard on the street. But what lies beyond that initial thought? Being a dancer is much more than showing up to class or performing on stage. It's not about how many hours you're in the studio, or what level you are or aren't in. You can be a dancer with any amount of training. There is no moment or level that means you've finally *made it* as a dancer. Being a dancer is about what's inside you. Dance is about passion, art, and dedication. Creating art with motion and sharing stories through performance is one of the best things about dancing. Whether that story is on a stage with thousands of eyes on you, or alone in your room, expressing yourself freely through dance is an amazing thing. We are all dancers, and we all have something that makes us special. What makes your dancing special? Write the words that come to mind when you think of dance on a piece of paper and share it with the studio. We look forward to hearing your thoughts.



Dress Code Reminder:

Hair must be in a bun for ballet, and in a ponytail or bun for all other classes. Proper shoes are required for all classes, and no dancing in socks without instructor permission. For specifics please look at the website. We value modesty at Infinity, please no bellybuttons or bumcheeks.

Save the date:

Spring session is an exciting time at the studio, recital season is underway, our competition dancers are competing, and classes started choreography the first week of March! With lots of things coming up so soon, here's a few dates to remember:

April 20, 3:00-4:30

Partner and Group Improv Workshop

April 28, 7:00 pm

Competition Showcase

May 4, 3:00-4:30

Modern Dance Workshop

May 10 and 11

Picture Days

May 27

Memorial Day; No Classes

June 3

Last Day of Spring Session

June 12

Recital Dress Rehearsal

June 14, 7:00 pm and June 15, 1:00 pm

Recital @ Lynden Christian High School

Winter Recital Recap!

